

Melodie/Melody: Rick Founds 1989
Arrangement: sdg 2006

Herr, Dein Name sei erhöht

Lord, I lift your name on high

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Partitur / Score in C tuning
Tempo: 76 bpm
Vorspiel/Prelude: Takte/Bars 1-4
Zwischenspiel/Interlude: Takte/Bars 1-4

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Selbst ergänzen oder auswendig!
Melody copyright protected.
Write it in or learn it!

Strophe/Verse
SHUFFLE *mf*

Streicher
Stringed instr.

Bläser
Wind instr.

Chor
Choir

Band
Accomp.

G C D C G C D C

straight

G C D C G C D C D

Refrain/Chorus
STRAIGHT *f*

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next two staves are piano accompaniment in treble clef, marked with an '8' in a circle, indicating an octave. The fifth and sixth staves are piano accompaniment in bass clef, also marked with an '8' in a circle. The seventh staff is the bass line in bass clef. The music is in 4/4 time and features a steady eighth-note accompaniment. The first four measures are: G, C/G, D/G, C/G, G, C/G, D/G, C/G.

The second system of the musical score consists of seven staves, continuing from the first system. It includes vocal lines, piano accompaniment in treble clef (marked with an '8'), piano accompaniment in bass clef (marked with an '8'), and a bass line. The music concludes with a 'Fine' marking. The first four measures are: G, C/G, D/G, Em, C, D, G, C, D. The final measure includes a triplet of eighth notes and a final chord marked with an asterisk.