

Melodie: Christian Lahusen 1948
Satz: sdg 2005
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Meinem Gott gehört die Welt

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Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 110 bpm)

Vorspiel/Nachspiel:
4x Takte 1-2 *mf*

The first system of the musical score consists of six staves. The top five staves are for vocal and instrumental parts: Soprano (Sopran), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The piano part includes a guitar-style chord progression. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The system contains four measures of music.

M.: Sopran

D A/D Am/D G/D D F#m7 G A

The second system of the musical score consists of six staves, continuing the vocal and instrumental parts from the first system. The piano part includes a guitar-style chord progression. The bottom staff is the bass line. The system contains four measures of music.

F#m7 Bm A Bm G Em7 A D D/F# G D/F# Em7 A A