

Melodie: Johannes Petzold 1939
Satz: sdg 2003

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Die Nacht ist vorgedrungen

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 130 bpm)

www.gesangbuchlieder.de

Vorspiel:
2x Takte 1-5

mf

The first system of the musical score consists of seven staves. The top four staves are for instrumental accompaniment: the first two are vocal staves (Soprano and Alto), and the last two are piano staves. The bottom two staves are for the vocal parts: the top one is labeled 'M.: Sopran' and the bottom one is for the Bass. The key signature is C minor (three flats) and the time signature is 6/4. The music begins with a repeat sign and a fermata. The instrumental parts feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The vocal parts enter in the second measure. The system concludes with a fermata over the final measure.

Chord progression: Cm^(add2) Cm, E^b(add2) E^b, F^(add2) F7, Gm⁷

The second system of the musical score continues the piece. It consists of seven staves, identical in layout to the first system. The instrumental accompaniment continues with the same melodic and rhythmic patterns. The vocal parts continue their lines, with the Soprano part ending on a long note in the final measure. The system concludes with a fermata over the final measure.

Chord progression: Cm^(add2) Cm, E^b(add2) E^b, F^(add2) F7, A^b6

mp *f*

Chord symbols: $A^b m^6$, $G m^7$, $D^7/F^\#$, D^7 , F^7

mf *f* Fine (optionaler Zwischentakt)

Chord symbols: $G m^7$, $C m^{(add2)}$ $C m$, $E^b^{(add2)}$ E^b , F^7 , $G m^7$ $G m^7$, C , $G m^7$