

# Selig seid ihr

Instrumental- und Singstimmen in Bb-Stimmung  
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys  
2. + Bass  
3. + Drums/Perc.

1. - 3. 4.

The introduction consists of 16 measures in 4/4 time, marked with a key signature of one sharp (F#) and a common time signature of 4/4. The score is arranged in a grand staff with the following parts:

- Ü1:** Treble clef, 4/4 time, mostly rests.
- Ü2:** Treble clef, 4/4 time, mostly rests.
- Ü3:** Treble clef, 4/4 time, rhythmic accompaniment starting in measure 7.
- Ü4:** Treble clef, 4/4 time, rhythmic accompaniment starting in measure 7.
- Choir:** Treble clef, 4/4 time, rests.
- M.: Sopran:** Treble clef, 4/4 time, rests.
- Keys:** Treble clef, 4/4 time, chordal accompaniment with notes G, C, F, G.
- Bass:** Bass clef, 4/4 time, rhythmic accompaniment with notes and rests.

Drums/Percussion: ad libitum

Strophen 1 und 4

nach Strophe 4 zu ☺

The score for stanzas 1 and 4 consists of 32 measures in 4/4 time, marked with a key signature of one sharp (F#) and a common time signature of 4/4. The score is arranged in a grand staff with the following parts:

- Ü1:** Treble clef, 4/4 time, rests.
- Ü2:** Treble clef, 4/4 time, rests.
- Ü3:** Treble clef, 4/4 time, rhythmic accompaniment.
- Ü4:** Treble clef, 4/4 time, rhythmic accompaniment.
- Choir:** Treble clef, 4/4 time, rests.
- M.: Sopran:** Treble clef, 4/4 time, rests.
- Keys:** Treble clef, 4/4 time, chordal accompaniment with notes G, C, G, C, F, G.
- Bass:** Bass clef, 4/4 time, rhythmic accompaniment with notes and rests.

Strophe 2

Musical score for Strophe 2. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The second system contains two piano accompaniment staves. The third system contains guitar chords and a bass line. The fourth system contains two piano accompaniment staves. The fifth system contains guitar chords and a bass line. The sixth system contains two piano accompaniment staves. The seventh system contains guitar chords and a bass line. The guitar chords are: G, C, G, C, G, C, F, G. The bass line consists of eighth notes with accents.

Strophe 3

Musical score for Strophe 3. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The second system contains two piano accompaniment staves. The third system contains guitar chords and a bass line. The fourth system contains two piano accompaniment staves. The fifth system contains guitar chords and a bass line. The sixth system contains two piano accompaniment staves. The seventh system contains guitar chords and a bass line. The guitar chords are: D, G, C, D/C, B, Em, Am, G, Am, C#, dim, D7sus4, D. The bass line consists of eighth notes with accents.

Nachspiel

The 'Nachspiel' section consists of seven staves of music. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next two staves are guitar accompaniment in treble clef, featuring rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves are empty, indicating rests for other instruments. The seventh staff is a bass line in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment. The piece is divided into four measures, with first, second, and fourth endings indicated by repeat signs and measure numbers 1/3, 2, and 4 respectively.

Meditation

Coda

The 'Meditation' and 'Coda' sections are presented on seven staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next two staves are guitar accompaniment in treble clef. The fifth and sixth staves are empty. The seventh staff is a bass line in bass clef with a key signature of one sharp (F#). The 'Meditation' section is marked 'ad libitum' and the 'Coda' section is marked 'ritardando'. A table of instrument combinations is provided for reference:

For example:	1. Choir + Bass	5. + Ü2	9. + Keys2
	2. Choir + Bass	6. + Ü3	10. + Keys3
	3. + Drums/Perc.	7. + Ü4	...
	4. + Ü1	8. + Keys1	

Below the table, a list of chords is provided with their corresponding guitar fingerings:

- G<sup>7</sup>/F (Fingering: 3 on 2nd string, 2 on 3rd string, 1 on 4th string)
- C/E
- Cm/D#
- G/D
- G<sup>7</sup>/F
- C/E
- Cm
- G