

# Selig seid ihr

Instrumental- und Singstimmen in C-Stimmung  
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys  
2. + Bass  
3. + Drums/Perc.

1. - 3. 4.

The introduction section is written for four instrumental parts: Ü1, Ü2, Ü3, and Ü4. Ü1 and Ü2 are marked with a double bar line and repeat signs. Ü3 and Ü4 play a rhythmic accompaniment of eighth notes. The choir parts (M.: Sopran) are marked with a double bar line and repeat signs. The key signature is one flat (B-flat) and the time signature is 4/4. The key part shows chords F, Bb, Eb, and F. The bass part has a rhythmic pattern of eighth notes. Drums/Perkussion: ad libitum.

Strophen 1 und 4

nach Strophe 4 zu ☐

The score for stanzas 1 and 4 features vocal lines for Soprano and instrumental accompaniment for Ü3, Ü4, Keys, Bass, and Drums/Perkussion. The key signature is one flat (B-flat) and the time signature is 4/4. The key part shows chords F, Bb, Bb, F, F, Bb, Eb, and F. The bass part has a rhythmic pattern of eighth notes. Drums/Perkussion: ad libitum.

Strophe 2

Musical score for Strophe 2. It consists of seven staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The next two staves are piano accompaniment (treble and bass clefs). The fifth staff shows guitar chords: F, Bb, Bb, F, F, Bb, Eb, F. The bottom staff is a bass line with rhythmic markings.

Strophe 3

Musical score for Strophe 3. It consists of seven staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The next two staves are piano accompaniment (treble and bass clefs). The fifth staff shows guitar chords: C, F, Bb, C/Bb, A, Dm, Gm, F, Gm, Bdim, C7sus4, C. The bottom staff is a bass line with rhythmic markings.

Nachspiel

The 'Nachspiel' section consists of seven staves of music. The top two staves are vocal lines with treble clefs and a key signature of one flat. The next two staves are piano accompaniment with treble clefs and a key signature of one flat. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing chordal accompaniment. The sixth staff is a grand staff with a key signature of one flat, containing bass line accompaniment. The seventh staff is a grand staff with a key signature of one flat, containing bass line accompaniment. The music is divided into four measures, with first and second endings indicated by '1./3.' and '2.' above the first two measures, and '4.' above the fourth measure. A diamond symbol is present at the beginning of the first measure.

Meditation

Coda

The 'Meditation' and 'Coda' sections consist of seven staves of music. The top two staves are vocal lines with treble clefs and a key signature of one flat. The next two staves are piano accompaniment with treble clefs and a key signature of one flat. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing chordal accompaniment. The sixth staff is a grand staff with a key signature of one flat, containing bass line accompaniment. The seventh staff is a grand staff with a key signature of one flat, containing bass line accompaniment. The music is divided into two main sections: 'Meditation' and 'Coda'. The 'Meditation' section is marked 'ad libitum' and the 'Coda' section is marked 'ritardando'. A table of performance options is provided in the middle of the score.

For example:	1. Choir + Bass	5. + Ü2	9. + Keys2
	2. Choir + Bass	6. + Ü3	10. + Keys3
	3. + Drums/Perc.	7. + Ü4	...
	4. + Ü1	8. + Keys1	

Chord symbols for the accompaniment are: F<sup>7</sup>/E<sup>b</sup> (with fingerings 3, 2, 1), B<sup>b</sup>/D, B<sup>b</sup>m/D<sup>b</sup>, F/C, F<sup>7</sup>/E<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>m, and F.