

# Selig seid ihr

Instrumental- und Singstimmen in Eb-Stimmung  
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys  
2. + Bass  
3. + Drums/Perc.

1. - 3. 4.

Ü1: 4/4  
Ü2: 4/4  
Ü3: 4/4  
Ü4: 4/4

Choir:  
M.: Sopran

Keys: A D G A A D G A

Bass

Drums/Perçussion: ad libitum

Detailed description: This section contains the instrumental introduction. It features four staves for Ü1, Ü2, Ü3, and Ü4, which are mostly rests. A fifth staff is for the Choir (Soprano), also with rests. The sixth staff shows the keyboard accompaniment with chords A, D, G, and A. The seventh staff shows the bass line. The eighth staff shows the drum/percussion part, marked 'ad libitum'. A vertical line separates the first three measures from the last measure, which is marked '4.'.

Strophen 1 und 4

nach Strophe 4 zdf

A D D A A D G A

Detailed description: This section contains the vocal and instrumental parts for stanzas 1 and 4. It features eight staves. The first two staves are for the vocal line (Soprano). The third and fourth staves are for Ü3 and Ü4. The fifth staff shows the keyboard accompaniment with chords A, D, D, A, A, D, G, and A. The sixth staff shows the bass line. The seventh staff shows the drum/percussion part. The eighth staff shows the bass line. A vertical line separates the first two measures from the rest of the section.

Strophe 2

Musical score for Strophe 2, featuring vocal lines, guitar accompaniment, and chord diagrams. The score is in E-flat major (three flats) and 4/4 time. It consists of six systems of staves. The first system includes vocal staves and guitar accompaniment. The second system includes guitar accompaniment and chord diagrams for A, D, D, A, A, D, G, and A. The third system includes guitar accompaniment and chord diagrams for A, D, D, A, A, D, G, and A. The fourth system includes guitar accompaniment and chord diagrams for A, D, D, A, A, D, G, and A. The fifth system includes guitar accompaniment and chord diagrams for A, D, D, A, A, D, G, and A. The sixth system includes guitar accompaniment and chord diagrams for A, D, D, A, A, D, G, and A.

Strophe 3

Musical score for Strophe 3, featuring vocal lines, guitar accompaniment, and chord diagrams. The score is in E-flat major (three flats) and 4/4 time. It consists of six systems of staves. The first system includes vocal staves and guitar accompaniment. The second system includes guitar accompaniment and chord diagrams for E, A, D, E/D, C#, F#m, Bm, A, BmD#dim, E7sus4, and E. The third system includes guitar accompaniment and chord diagrams for E, A, D, E/D, C#, F#m, Bm, A, BmD#dim, E7sus4, and E. The fourth system includes guitar accompaniment and chord diagrams for E, A, D, E/D, C#, F#m, Bm, A, BmD#dim, E7sus4, and E. The fifth system includes guitar accompaniment and chord diagrams for E, A, D, E/D, C#, F#m, Bm, A, BmD#dim, E7sus4, and E. The sixth system includes guitar accompaniment and chord diagrams for E, A, D, E/D, C#, F#m, Bm, A, BmD#dim, E7sus4, and E.

Nachspiel

♩

1. / 3. 2. 4.

A D D A G A G A

Meditation

Coda

ad libitum

ritardando

For example:

1. Choir + Bass	5. + Ü2	9. + Keys2
2. Choir + Bass	6. + Ü3	10. + Keys3
3. + Drums/Perc.	7. + Ü4	...
4. + Ü1	8. + Keys1	

A<sup>7</sup>/G<sub>3</sub> D/F# Dm/F A/E A<sup>7</sup>/G D/F# Dm A