

# Selig seid ihr

Instrumental- und Singstimmen in C-Stimmung  
(Tempo ca. 116 bpm)

Vorspiel *mf* 1. - 4. 4 x

4.  
F      B<sup>b</sup>/F      F      Gm<sup>7</sup>      B<sup>b</sup>/C      B<sup>b</sup>/D

Strophen 1, 2, 4 *mf*

M.: Sopran

F      Gm<sup>7</sup>      F/A      B<sup>b</sup>      B<sup>b</sup>/C      F      Gm<sup>7</sup>

Fine

*Strophe 3*  
cresc.

B $\flat$  B $\flat$ /C F Gm $^7$  F/A B $\flat$  Csus $^4$  C

Detailed description: This system contains the first six measures of the piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment with guitar chords. A vertical bar line is placed after the second measure, with the word 'Fine' above it. The third measure is the start of 'Strophe 3', marked with 'cresc.'. The guitar chords are B $\flat$ , B $\flat$ /C, F, Gm $^7$ , F/A, B $\flat$ , Csus $^4$ , and C.

*f*

Am $^7$  C/D Dm $^7$  Gm F/A B $\flat$  G/B Csus $^4$  C

Detailed description: This system contains the next six measures. It features five vocal staves and a piano accompaniment. A dynamic marking of 'f' (forte) is placed above the first measure of this system. The guitar chords are Am $^7$ , C/D, Dm $^7$ , Gm, F/A, B $\flat$ , G/B, Csus $^4$ , and C. The system concludes with a double bar line.