

# Selig seid ihr

Instrumental- und Singstimmen in Bb-Stimmung  
(Tempo ca. 116 bpm)

## Vorspiel

*mp*

The introduction consists of six measures in 4/4 time, marked *mp*. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The second measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The third measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The fourth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The fifth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The sixth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes.

1. 2.  
1. 2.  
1. - 2.  
1. - 2.  
C G/B Am<sup>7</sup> G C G/B G

## Strophen 1, 2, 4

The stanzas consist of six measures in 4/4 time, marked *mf*. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The second measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The third measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The fourth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The fifth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes. The sixth measure has a first ending bracket over the first two notes, and a second ending bracket over the last two notes.

*M.: Sopran*  
A<sup>7</sup> Am<sup>7</sup>/D G C G/B Am<sup>7</sup> G

⊕ Strophe 3

C G/B A<sup>7</sup> Am<sup>7</sup>/D G Am G/B

C D D/C Bm<sup>7</sup> Em<sup>7</sup> F<sup>9</sup> C/E C/D C<sup>6</sup>/D

Nachspiel

Musical score for the first system, labeled "Nachspiel". It features a grand staff with six staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with some slurs. The bass line includes chord symbols: F, C/E, C/D, C6/D, F, C/E, C/D, C6/D, F, C/E, C/D, C6/D.

Musical score for the second system. It features a grand staff with six staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music consists of quarter and eighth notes with slurs. The first staff has dynamic markings "mp" and "mf". The bass line includes chord symbols: C/G, G, C/G, G, C/G, C/G F/GD#G G.