

Wachet auf, ruft uns die Stimme

(Wake, awake, for night is flying, auch: Herr Du wollest uns bereiten)

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 160 bpm)

mf

Vorspiel

Strophen

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by four staves for the piano accompaniment (treble and bass clefs). The seventh staff is a chord chart. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chord chart for the first system is as follows:

Bm7/D	Bm7	A#	C#m7/A	Bm7/E	C#m7/A	Bm7/E	C#m7/A	Bm7/E
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The second system of the musical score consists of seven staves, continuing the vocal and piano accompaniment from the first system. The chord chart for the second system is as follows:

C#m7/E	Bm7/E C#m7	Bm7/DBm7	Bm7/E	C#m7/A	C#dim7/ADmaj7	C#m7/A	C#dim7/A
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Musical score for the main part of the piece. It consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chord symbols: Dmaj7 A/C#, Bm7 Bm7/E, C#m7/A C#m7/G# F#m7, F#m7/E B7/D#, A/E, F#m7, Bdim7/A, A, Bdim7/E.

Nachspiel

Musical score for the 'Nachspiel' section. It consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chord symbols: C#m7/A, Bm7/E, C#m7/A, Bm7/E, C#m7/A, Bm7/E, C#m7/A.