

Text: Manfred Siebold 1973  
Melodie: Kurt Kaiser 1969  
Satz: sdg 1999

# Ins Wasser fällt ein Stein

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Text und Melodie urheberrechtlich geschützt.  
Handschriftlich ergänzbar oder auswendig!

Strophe

*mf*

D F#m G A D F#m G A

1. Ins Was-ser fällt ein Stein ...  
2. ...  
3. ...

1. Ins Was-ser fällt ein Stein ...  
2. ...  
3. ...

8

1. Ins Was-ser fällt ein Stein ...  
2. ...  
3. ...

1. Ins Was-ser fällt ein Stein ...  
2. ...  
3. ...

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Refrain

cresc.

*f*

Fine (rit.)

G D/F# Em A D Hm G D G D Em A D G/D D G/D D

A musical staff in treble clef with a key signature of two sharps (D major). It contains guitar chords: G, D/F#, Em, A, D, Hm, G, D, G, D, Em, A, D, G/D, D G/D, D. A double bar line with repeat dots is placed after the 12th measure.

Wo Got - tes gro - ße Lie - be ...

...  
...

> Hand.

A musical staff in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes, with chords: G, D, Em, A, D, Hm, G, D, G, D, Em, A, D. A double bar line with repeat dots is placed after the 12th measure.

Wo Got - tes gro - ße Lie be ...

...  
...

> füllt dir die Hand.

A musical staff in treble clef with a key signature of two sharps. It contains a melody of quarter and eighth notes, with chords: G, D, Em, A, D, Hm, G, D, G, D, Em, A, D. A double bar line with repeat dots is placed after the 12th measure.

8  
Wo Got - tes gro - ße Lie be ...

...  
...

> füllt dir die Hand.

A musical staff in bass clef with a key signature of two sharps. It contains a melody of quarter and eighth notes, with chords: G, D, Em, A, D, Hm, G, D, G, D, Em, A, D. A double bar line with repeat dots is placed after the 12th measure.

Wo Got - tes gro - ße Lie - be ...

...  
...

> Hand.