

Melodie: Manfred Siebald 1985
Satz: sdg 2010
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Strophen

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Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 74 bpm)

Vorspiel: Tonangabe
Nachspiel: Strophe

mp

M.: Sopran

F Gm C F Gm Am Gm

Fine

1. Strophe d.c. 2.-3. Strophe

f

B \flat C F Dm Gm C F

Refrain

f

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The piano accompaniment includes a bass line and a right-hand part with chords. The first four measures of the piano accompaniment are labeled with chords: Dm7, Gm7, C7, and Fmaj7. The vocal parts enter in the first measure with a melody of quarter notes and eighth notes.

The second system of the musical score continues the four vocal staves and piano accompaniment. The piano accompaniment is labeled with chords: Bb7, Gm7, C, Bb/C, C, and C7. The vocal parts continue their melody, with some staves ending in a double bar line with repeat dots. The piano accompaniment provides harmonic support with a mix of chords and moving lines.